

# Artistes sourds et entendants au travail : bilinguisme et multimodalité

Pierre Schmitt,  
doctorant en Anthropologie sociale à l'EHESS, Paris & ATER à l'UBO, Brest

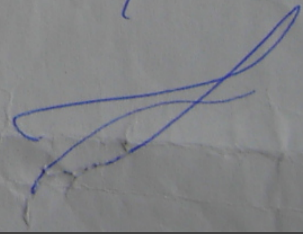


Vendredi 7 octobre 2016  
Journée des Innovations Ordinaires  
14h-16h30 : Stratégies et créativité des salariés sourds

You are very intelligent and I am  
very surprised how you are so well  
adapted in this society. How is  
possible to travel alone, how is  
possible to communicate with the  
others and I am happy because  
I ~~feel~~ feel you are absolutely  
~~well~~ well with you.

bye

★

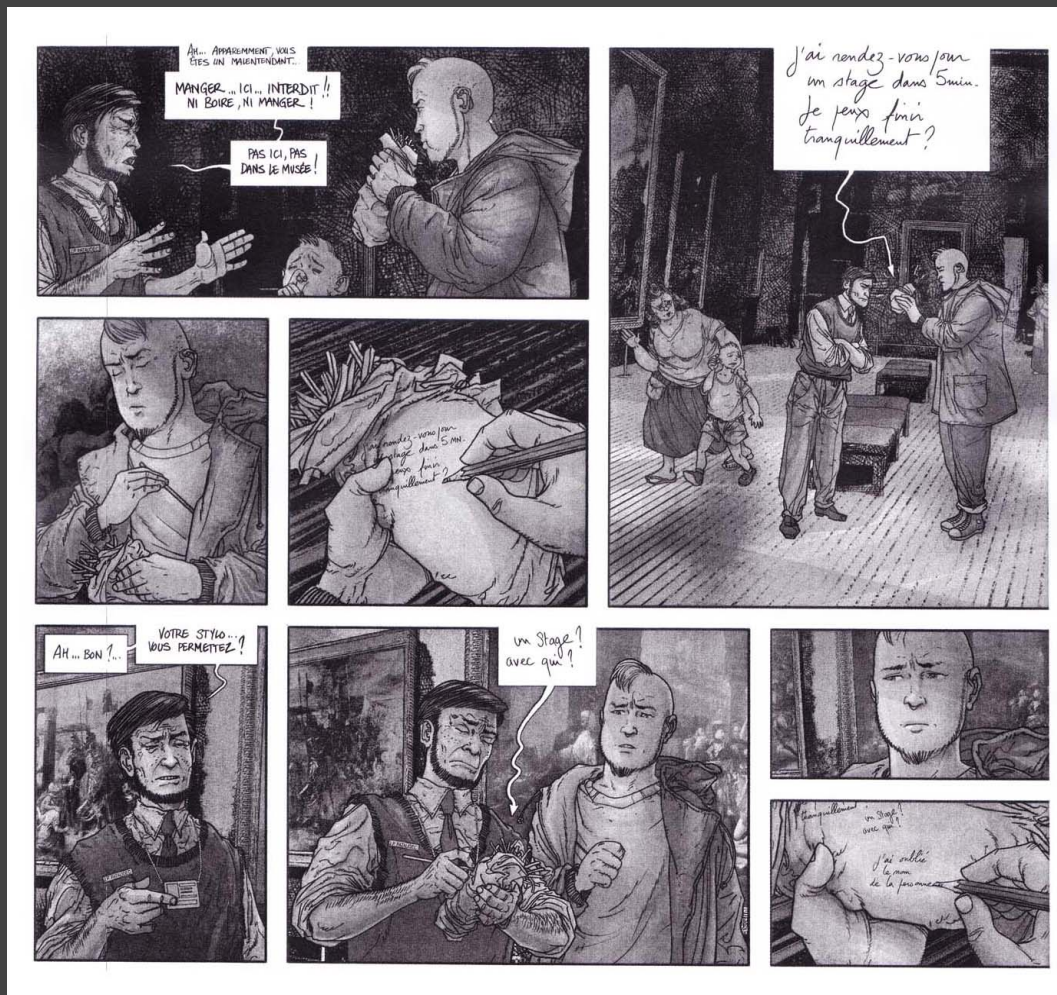






**Boîte de céréales  
progressivement convertie en support de la communication**

# Aux heures impaires, Eric Liberge





$$V(\omega) = LS^2$$

1. 1/100  
2. 1/1000  
3. 1/10000

4. 1/100000

5. 1/1000000

6. 1/10000000

VIBRATION

1

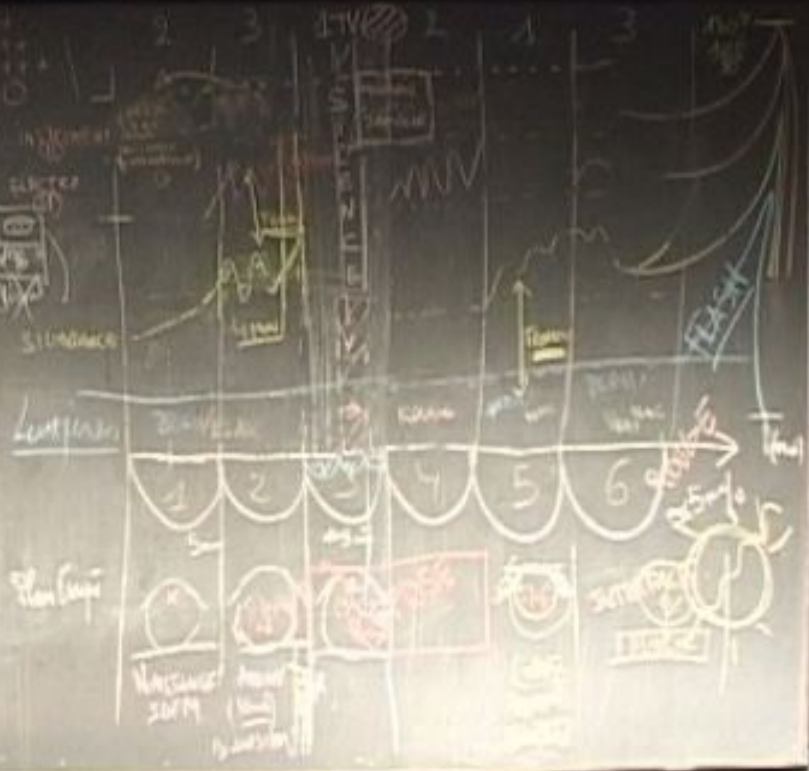
2

3

4

5

6



<https://vimeo.com/56898952>



l'association act's en partenariat avec le Centre Culturel des Mazades présente

# sign

28, 29 et  
30 mai 2010

centre culturel  
des mazades

toulouse

Infos et réservations  
[www.festival-signo.fr](http://www.festival-signo.fr)



expos  
vidéos  
ateliers  
animations  
spectacles...



festival des arts en langue des signes



[http://www.deafacademics.org/conferences/  
amsterdam\\_manifesto.pdf](http://www.deafacademics.org/conferences/amsterdam_manifesto.pdf)



*Cyrano*

**Deaf West Theatre**

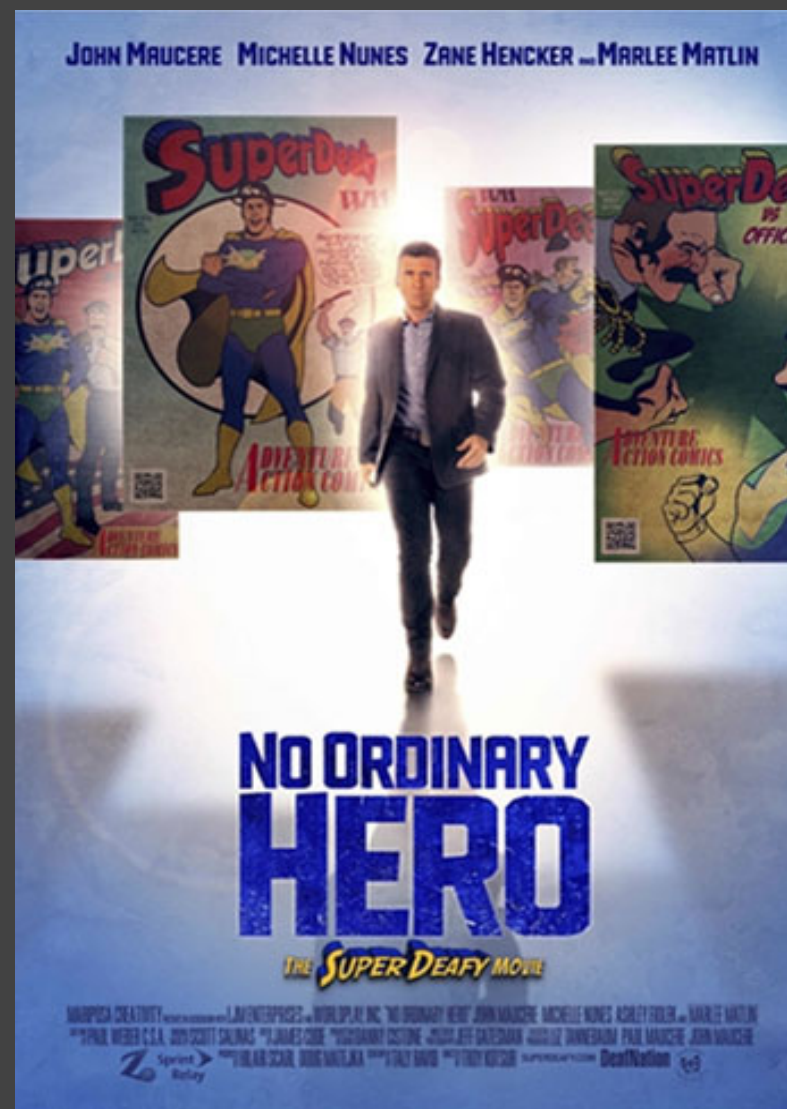
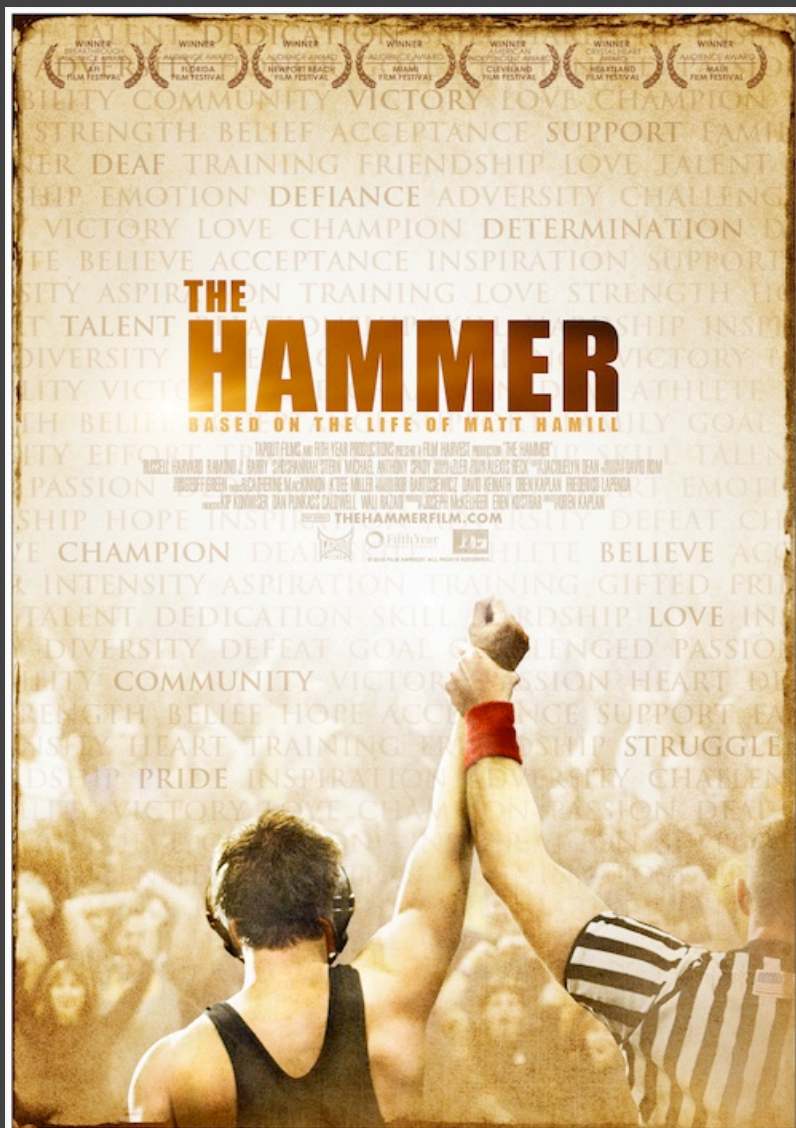


*Metroworld*  
Compagnie On/Off





*Marie Heurtin,*  
Jean-Pierre Ameris





## MAUVAISE

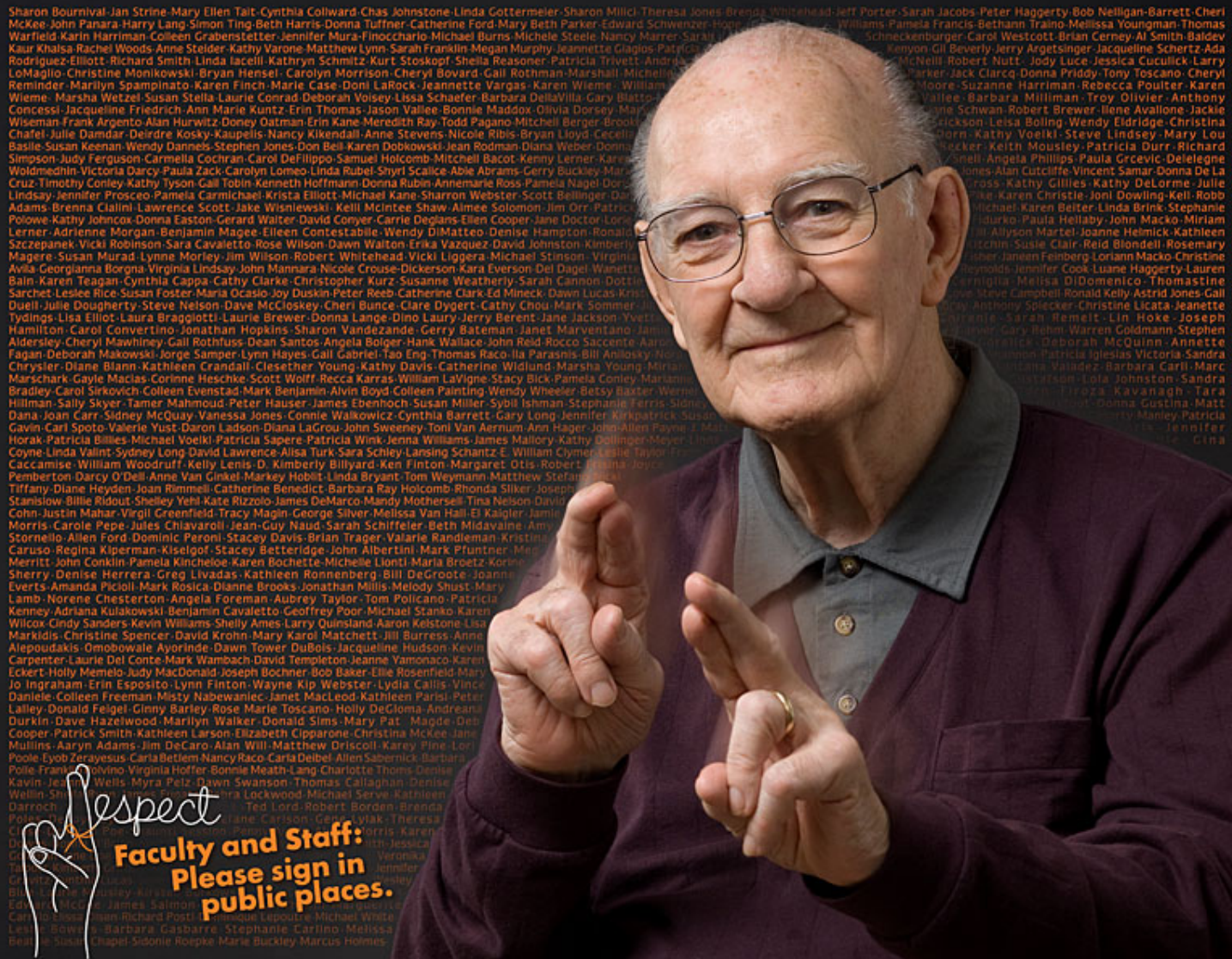


## EXCELLENT









Respect

Faculty and Staff:  
Please sign in  
public places.

Robert Panara

**PIERRE.SCHMITT.ANTHROPOLOGY@GMAIL.COM**

**<https://ehess.academia.edu/PierreSchmitt>**